

Baltic  
Visual  
Theatre  
Showcase

BT  
TV  
S

Vilnius  
13–15.09.2024

**PROGRAMME**

# The Choice

Vilnius Theatre *LĒLĒ*

LT

**Movement and puppet performance based on the book by Edith Eger**

**DIRECTOR, PUPPET ARTIST**  
Gintarė Radvilavičiūtė

**PLAYWRIGHT**  
Virgijija Rimkaitė

**CHOREOGRAPHER**  
Sigita Mikalauskaitė

**COMPOSER**  
Rita Mačiliūnaitė

**SCENOGRAPHER, COSTUME DESIGNER**  
Julija Skuratova

**LIGHTING DESIGNER**  
Vilius Vilutis

**CAST**  
Sigita Mikalauskaitė, Deivis Sarapinas,  
Lijana Muštašvili, Indrė Vėlyvytė,  
Eliza Bondarenko

**AGE**  
14+

**DURATION**  
60 min.

**PREMIERE**  
09.09.2022

**LANGUAGE**  
Lithuanian  
(with English  
subtitles)

**TIME**  
September 13  
18.00

**VENUE**  
Vilnius Theatre *LĒLĒ*  
GRAND HALL  
*Arklių str. 5, Vilnius*

During the Second World War, Edith Eger, her mother, father, sister and other Jewish families were sent to the Auschwitz concentration camp. A ballet dancer and gymnast, she danced for Josef Mengele, also known as the Angel of Death. The belief that everything that was happening was only temporary, that soon she would be able to see her beloved one and parents, helped Edith to find strength and endure not only incomprehensible horror, cruelty, humiliation, dehumanization, exhausting work, hunger, diseases, the Road of Death, but also life afterwards.

“I continue my duality journey. I am looking for a transformation of the living and non-living. A movement, a figure and a human being... Fragments of a human being, shells, and memories of a former life fly on the stage, which are only “fragments, brief moments or encounters, which together form the scrapbook of our life.” We constantly live among them. They cover us, hinder us, and sometimes push us forward. I believe it is important to meet your ghosts, look them in the eye and let them go. To choose life and light”, said Gintarė Radvilavičiūtė, Director of the play.



© Laura Vansevicienė

# The Lion and the Bird

Kaunas State Puppet Theatre

LT

**Puppet performance  
based on the book  
by Marianne Dubuc**

**DIRECTOR**

Kata Csató

**SCENOGRAPHER AND PUPPET ARTIST**

Julija Skuratova

**COMPOSER**

Rita Mačiliūnaitė

**CAST**

Indrė Endriukaitė /  
Natalija Parasochkina-Vikhtynskaja,  
Vigita Rudytė / Jolita Ross,  
Andrius Žiurauskas /  
Mindaugas Černiauskas

**AGE**

3+

**DURATION**

45 min.

**PREMIERE**

01.12.2023

**LANGUAGE**

Non-verbal

**TIME**

September 15  
15.00 and 17.00

**VENUE**

Art Space *VILEIŠIO18*  
*P. Vileišio str. 18N, Vilnius*

This play is a subtle and inspiring tale about friendship and its meaning. One day, Lion finds an injured Bird in his autumnal garden. This Lion is different from other lions: he is very sensitive and caring, so he allows Bird to live in his cozy home. Thus begins an unexpected but true and profound friendship between two very different animals. Days go by, Christmas comes and goes, Bird recovers and wants to leave, so the friends inevitably have to part... However, true friendship never disappears – the warm feeling always travels together, and a dear friend lives in a special place – in the heart.

Until the moment when the friends meet again...



© Donatas Stankevičius

# Tunnel

Klaipėda Puppet Theatre

LT

## Light and material performance

**DIRECTOR, ART DIRECTOR, SET DESIGNER**  
Miha Golob

**DRAMATURGY**  
Mojca Redjko

**COSTUME DESIGNER**  
Dajana Ljubičić

**COMPOSER**  
Andrius Šiurys

**VIRTUAL CONTENT DESIGNER**  
Borut Kumpersčak

**LIGHTING DESIGNERS**  
Gregor Kuhar, Tomas Zinkus

**PUPPETEERS, CO-CREATORS OF THE SHOW**  
Kęstutis Bručkus, Vytautas Kairys,  
Renata Kutaitė-Raudonienė,  
Kamilė Andriūkaitė

**CAST**  
Kęstutis Bručkus, Vytautas Kairys,  
Renata Kutaitė-Raudonienė,  
Monika Mikalauskaitė-Baužienė

**PRODUCERS**  
Alja Cerar Mihajlović, Agnė Pulokaitė

**AGE**  
5+

**DURATION**  
50 min.

**PREMIERE**  
29.10.2022

**LANGUAGE**  
Lithuanian

**TIME**  
September 14  
15.00

**VENUE**  
Vilnius Theatre *LÉLÉ*  
GRAND HALL  
Arklių str. 5, Vilnius

Tunnel is an unusual production that seeks comfort in the dark and treats light like a delicious dessert. At first it seems that the light can be controlled, while the darkness – unknown, dangerous – cannot. However, in the performance, the situation is soon reversed – with a pinch of courage and a pinch of cooperation, we can safely enjoy the darkness as we dose it ourselves.

Based on the animation of light and darkness, the performance creates a 'darkround' (a playground for darkness), where associative visual and sound images are created that playfully raise questions about fear and courage. In Tunnel, the animators animate and define the forms of darkness and light, discovering their movement and character, and bringing them to the point where they become a medium, not just a sensory perception. They offer young audiences an associative playground in which to exercise their imaginative world and polish their creativity, and adults a reflection on the dimensions of this omnipresent, intangible substance, which is quite impossible to grasp in one fell swoop.

**WARNING:** The performance includes lighting effects that may disturb sensitive viewers.



© Gediminas Sass

# Journey to Another Forest

The Table Theatre

LT

**Audiovisual play of shadows inspired by the picture book *Migrants* by Issa Watanabe**

**DIRECTOR, ARTIST, PERFORMER**  
Saulė Degutytė

**COMPOSER, MUSIC PERFORMER**  
Jausmė Elena Stonkutė

**ASSISTANT**  
Rimantas Šiekštelė

**COSTUME DESIGNER**  
Paulina Simutytė

Drawings by Issa Watanabe are used in the play

**AGE**  
7+

**DURATION**  
45 min.

**PREMIERE**  
06.10.2023

**LANGUAGE**  
Non-verbal

**TIME**  
September 15  
15.00

**VENUE**  
A. Juozapavičiaus str. 9,  
Vilnius

(E)migration is a broad concept. It doesn't matter if you are emigrating from your old house to a new one, or to another country, or maybe to another continent – the basis of the experience is the same – you leave behind the paths you knew so well, your friends and memories. Along the way, it seems we lose something – our memories, attachments or people dear to us.

The “baggage” brought by migrants arriving in other countries is highly diverse: traditions, faith, habits, language... This is perfectly conveyed by Issa Watanabe, the artist of the wordless book *Migrants*, who is “humanizing” animals. We can see a lion, a sheep, a fox, and a goose in the migrant caravan. They feel united in this state and take care of each other.

In this play of shadows, created using simple, everyday objects, the creators seek to touch spectators' hearts, evoke compassion and rekindle love for their home.



© Laura Vansevicienė

# Hold Me Tight

Theatre *Ģertrūdes ielas teātris*

LV

A poem for objects  
and the force of gravity

**DIRECTOR, PERFORMER**  
Artūrs Čukurs

**DRAMATURGE**  
Sodja Zupanc Lotker

**CHOREOGRAPHER**  
Alise Madara Bokaldere

**SCENOGRAPHERS**  
Marta Madara Grantiņa, Beate Poikāne

**SOUND ARTIST**  
Alberts Levics

**VISUAL IDENTITY**  
Aleksejs Bejeckis

**LIGHTS**  
d'n'a

**AGE**  
14+

**DURATION**  
1 hour

**PREMIERE**  
15.02.2024

**LANGUAGE**  
English

**TIME**  
September 13  
16.00

**VENUE**  
Art Space *VILEIŠIO18*  
*P. Vileišio str. 18N, Vilnius*

We often truly see things only when our relationship with them breaks down. A burnt-out light bulb, a smashed smartphone screen or a broken heel makes us realise how much we rely on the things around us and remind us of our interdependence. When a friendship ends, a long-lasting relationship breaks down or we lose a relative or a loved one, we realize something similar: a breakup enables us to see what's lost and gain a new appreciation for it.

“Hold me tight” is a fragment of a memory landscape, traced by experiences.

“Hold me tight” is a personal story about an old heartbreak and a long farewell, about coming to new terms with the world and finding different ways to relate to it again.

“Hold me tight” is a dedication to the memories we carry with us.

“Hold me tight” is forgiveness.



© Aleksejs Bejeckis

# Subtle Afflictions

Latvia Puppet Theatre

LV

## A sensitive drama

### AUTHOR

Eriks Ādamsons

### DRAMATIZATION

Dāna Kondraša

### DIRECTOR

Edgars Kaufelds

### PUPPET AND COSTUME DESIGNER

Kristine Jurjane

### STAGE DESIGNER

Kristaps Kramins

### COMPOSER

Jekabs Nimanis

### LIGHT ARTIST

Uldis Andersons

### CAST

Artūrs Putniņš, Rihards Zelezņevs,  
Małgorzata Apse

### AGE

14+

### DURATION

1 hour

### PREMIERE

28.04.2023

### LANGUAGE

English

### TIME

September 14  
17.00

### VENUE

The House of Polish Culture in Vilnius  
*Naugarduko str. 76, Vilnius*

Thoughts you don't talk about much, thoughts that bother and take over other thoughts. Study and comprehend them, try to understand, be understanding. Three actors with three puppets play out three Eriks Ādamson's short stories that reveal the complex, sometimes morbid, sometimes funny human nature that makes every one of us unique. Are you familiar with obsessive thoughts?



© Reinis Olinš

# Waterway

Cesis Little Theatre

LV

## Visual performance for babies and toddlers

### DIRECTOR

Liena Šmukste

### SET DESIGNER

Liena Šmukste, Evita Bēta

### CAST

Baiba Vanaga, Madara Melne-Tomsone

### PRODUCER

Ilze Liepa

### AGE

From 6 month to 3 years

### DURATION

30 min.

### PREMIERE

14.08.2021

### LANGUAGES

English and  
Lithuanian

### TIME

September 13  
12.00 and 13.00

### VENUE

Vilnius Theatre *LĒLĒ*

### YARD

*Arklių str. 5, Vilnius*

*Waterway* is interactive performance about the life cycle of water. The story is about the transformations of water – how a cloud forms from a snowball, rain falls from a cloud, puddles form and flow into streams, streams flow into rivers, rivers go to the sea. We encounter our friends goldfish and a jellyfish live in the sea. In the end, a cloud forms out of the sea and everything can start all over again, and again, again...

The story is told with limited language, emphasizing nature phenomena – cloud, rain, river, sea etc. – emphasizing the difference between scale. These cases were included after consultation with child psychologist and cognitive behavioural therapist Diāna Zande. In the conclusion of the performance the children are invited to join the performers in the playing space to interact and enjoy some objects on their own terms...



© Matiss Markovskis



# Untermarionette

Erik Alalooga

EE

**Technological-anarchist  
approach to object theatre**

**DIRECTOR, LAMPS  
AND LIGHT-DESIGN**

Erik Alalooga

**SOUND DESIGNER**

Kenn-Eerik Kannike

**CAST AND MACHINES**

Karolin Poska, Sigrid Savi

**AGE**

14+

**DURATION**

About 1 hour

**PREMIERE**

30.08.2024

**LANGUAGE**

Non-verbal

**TIME**

September 15

18.30 and 21.00

**VENUE**

Lukiškės Prison 2.0

THE DOME

Lukiškių skg. 6, Vilnius

Operating with self-made analogue technological devices, the performance takes a critical stance towards technological progress, the marketing success model and the stereotypes dominating human-machine relations. The mainstream technological narrative presupposes that the machine gives a competitive advantage to its user. There is a constant race to gain an advantage through better technology. Machines of inferior quality, crafted by DIY, voluntarily step aside from this race. Machines, whose technical principle has long since fulfilled its role in progress, have meaning and function only in the context of a specific work of art. The world-king owners of technological giant corporations have no influence here.



© Erik Alalooga

# AFTERFUN

Estonian Theatre for Young Audiences

EE

## A metaphysical tragicomedy in one act

**AUTHOR, DIRECTOR, DESIGNER  
AND MUSICAL DESIGN**  
Renate Keerd

**LIGHTING DESIGN**  
Madis Kirkmann,  
Renate Keerd

**CAST**  
Getter Meresmaa,  
Steffi Pähn, Anti Kobin,  
Risto Vaidla, Joosep Uus

**AGE**  
16+

**DURATION**  
1 h. 25 min.

**PREMIERE**  
21.04.2024

**LANGUAGE**  
Non-verbal

**TIME**  
September 14  
19.00

**VENUE**  
Lithuanian National  
Drama Theatre  
**NEW STAGE**  
Gediminas av. 4, Vilnius

“Man is the only animal for whom his own existence is a problem which he has to solve.”

*Erich Fromm*

“Through the years, the focus of my work has been on human being and life in its absurdity and paradoxicality, its possibility and impossibility. This time as well – what else could it be than life and people, social phenomena and processes? But it is always about the perspective – what is our point of view, the set of our associations in a wider sense? As long as we know that we know nothing, everything is still possible.”

*Renate Keerd*

Renate Keerd has created her unique theatrical language that combines the prosaic with the magic, pointing at the same time in a sensitive artist's language on social sore points. Keerd's work has been praised for sharpness as well as ingenuity, pointed symbolism as well as playfulness, a metaphysical as well as poetic Umwelt. All in all, her productions can be characterised as symbiotic and ambivalent.



© Siim Vahur

# The Boy and the Butterfly

Estonian Theatre for Young Audiences

EE

A visual theatre production for young children

**AUTHOR**

Anton Hansen Tammsaare

**DIRECTOR**

Leino Rei

**CAST**

Laura Nõlvak, Mirko Rajas

**DESIGNER**

Erki Kasemets

**COMPOSER**

Ardo Ran Varres

**LIGHTING DESIGNER**

Triin Rahnu

**AGE**

3+

**DURATION**

25 min

**PREMIERE**

12.09.2021

**LANGUAGE**

Non-verbal

**TIME**

September 15  
17.00 and 19.00

**VENUE**

Vilnius Theatre *LÉLÉ*  
GRAND HALL  
Arkliū str. 5, Vilnius

“The Boy and the Butterfly” is a wordless visual theatre production for young children. The production is based on a miniature by the Estonian classic author Anton Hansen Tammsaare and on the music created by Ardo Ran Varres.

It is a musical journey into the heart of the world, to the nearest meadow in the familiar forest grove. To a place that contains the whole world. A world to be happy about and to worry about, to love and to cherish...

The production is based on A. H. Tammsaare's miniature, „The Boy and the Butterfly“, which was written down by the author in 1912 in Crimea – in the Estonian resettlers' village Krasnaya Polyana – and which was published in 1915. A boy comes to a blooming meadow. Marvelling at the sea of flowers, he is distracted by a sparkling butterfly that catches his attention; and the boy rushes to chase it, forgetting about the flowers. When he finally gives up on chasing the butterfly, unable to catch it, the boy notices the trampled meadow, where there are no flowers left.



© Targo Millimaa

# Educational program

## Three lectures on visual theatre

### SPEAKERS:

Madli Pesti,  
Marzenna Wiśniewska,  
Cariad Astles

AGE  
16+

DURATION  
2 val.

LANGUAGE  
English

### LAIKAS

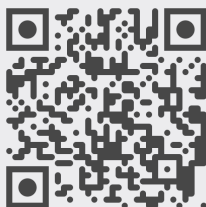
Rugsėjo 15 d.  
11 val.

### VIETA

Vilniaus teatras „LĖLĖ“  
PALĖPĖS SALĖ  
Arklių g. 5, Vilnius

Contemporary visual theatre will be presented and reflected upon in the showcase of the Baltic Visual Theatre, not only with a programme of ten performances, but also with three lectures on the concept of this type of performing art and the latest trends. Madli Pesti, theatre scholar at the Estonian Academy of Music and Theatre, and Marzenna Wiśniewska, professor at the Nicolaus Copernicus University, will present the processes that are taking place in the neighbouring countries and the issues that are of relevance to visual theatre makers and researchers. And Cariad Astles, a lecturer at the Royal Central School of Speech and Drama, University of London, who teaches the art of puppetry and focuses on puppetry as identity, applied puppetry and the politics of puppetry, will offer a more global context for contemporary visual theatre in her lecture.





**INFORMATION**

[www.teatraslele.lt/festival](http://www.teatraslele.lt/festival)

**SOCIAL MEDIA**

[www.facebook.com/BVTS2024](https://www.facebook.com/BVTS2024)



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